

Year 1 Reading Fundamentals

- Speedily reads all 40+ graphemes for 40+ phonemes.
- Reads accurately by blending taught GPCs .
- Reads multisyllabic words containing taught GPCs (chunking).
- Stops when encountering a new word, discusses and makes links.
- Reads CVC (cat) and CVVC (look) words.
- Reads common exception words.
- Reads words containing -s, -es, -ing, --ed, -er and -est endings.
- Reads words with contractions (I'll, I'm, We'll) and recognises apostrophes.
- Self-corrects to ensure the text makes sense.
- Desires to re-read familiar texts.
- Retells familiar stories and traditional tales.
- Explains clearly their understanding of what is read to them.
- Recites a rhyme or poem by heart.
- Makes a judgement about a character/ plot based on the information they have.
- Draws on their own experience and information and vocabulary shared by the teacher.
- Makes inferences based on what characters say and do in the text.
- Refers to what has happened so far in the text to make predications.
- Recognises and joins in with predictable phrases.
- Discusses the significance of the title and events.
- Reads 55-80 words per minute.

Year 2 Reading Fundamentals

- Uses skills of decoding to read fluently.
- Reads accurately by blending, including alternative sounds for graphemes.
- Reads multi-syllable words containing known graphemes.
- Discusses and clarifies meaning of words linking new meanings to known vocabulary.
- Discusses favourite words and phrases.
- Checks the text makes sense whilst reading and corrects inaccuracies.
- Reads exception words noting unusual correspondences.
- Reads words containing common suffixes and uses morphology such as prefixes to work out the meaning of new words.
- Reads most words quickly and accurately without overt sounding and blending.
- Develops familiarity with a wide range of stories, fairy stories and traditional tales.
- Listens to, discusses views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read.
- Builds a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation.
- Discusses the sequence of events in books and how items of information are related.
- Draws on own experience and information and vocabulary shared by teacher.
- Makes inferences based on what characters say and do in the text.
- Refers to what has happened so far in the text to make predictions.
- Recognises simple recurring literary language in stories and poetry.
- Reads 75-100 words per minute.
- Explains and discusses books, poems and other works they have read themselves and have had read to them, listening to others too.
- Understands how and why non fiction books are structured in different ways.

Year 3 Reading Fundamentals

- Decodes new words, testing out different pronunciations and corrects where needed, based on own experience i.e. tetchnical -> technical.
- Uses dictionaries to check the meaning of unfamiliar words & reads and explains the meaning of words in context.
- Reads exception words noting unusual correspondences.
- Applies growing knowledge of root words, prefixes and suffixes to read aloud and understand the meaning of new words (English Appendix 1).
- Read 90-120 words per minute.
- Identifies themes and conventions in a wide range of books, increasing familiarity with fairy stories and myths and legends (retelling these orally).
- Discusses words and phrases that capture their interest and imagination.
- Participates in discussion about books taking turns and listening to others views.
- Reads a range of texts including poems and play-scripts for performance with intonation, tone, volume and action.
- Recognises different forms of poetry.
- Checks the text makes sense to them by discussing their understanding.
- Asks questions to clarify.
- Retrieves and records information from non-fiction texts.
- Infers characters feelings, thoughts and motives from their actions.
- Justifies their inferences with evidence from the text.
- Demonstrates an understanding of figurative language.
- Predicts what might happen from details stated and implied.
- Identifies how language structure and presentation contribute to meaning.
- Identifies and summarises main ideas drawn from text.
- Reads for different purposes, engaging with books structured in different ways.

Year 4 Reading Fundamentals

- Decodes new words, testing out different pronunciations and corrects where needed based on own experience i.e. tetchnical -> technical.
- Uses dictionaries to check the meaning of unfamiliar words reading and explains the meaning of words in context.
- Reads exception words noting unusual correspondences.
- Applies growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words (English Appendix 1).
- Read 100-140 words per minute.
- Identifies themes and conventions in a wide range of books, increasing familiarity with fairy stories and myths and legends (retelling these orally).
- Discusses words and phrases that capture their interest and imagination.
- Participates in discussion about books taking turns and listening to others views.
- Reads range of texts including poems and play-scripts for performance with intonation, tone, volume and action.
- Recognises different forms of poetry.
- Checks the text makes sense to them by discussing their understanding.
- Asks questions to clarify.
- Retrieves and records information from non-fiction.
- Infers characters feelings, thoughts and motives from their actions.
- Justifies their inferences with evidence from the text.
- Demonstrates an understanding of figurative language.
- Predicts what might happen from details stated and implied.
- Identifies how language structure and presentation contribute to meaning.
- Identifies and summarises main ideas drawn from text.
- Reads for different purposes engaging with books structured in different ways.

Year 5 Reading Fundamentals

- Reads most words effortlessly and focuses on all the letters in a word to ensure it is read correctly.
- Pays attention to both meaning and pronunciation of new vocabulary when reading themselves or being read to.
- Accurately reads individual words key to the meaning of a sentence or paragraph (not reading invitation as imitation).
- Applies growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words.
- Reads 120-160 words per minute.
- Identifies and discusses themes and conventions in and across a wide range of writing, providing reasons and justifications for their views.
- Recommends books that they have read to their peers giving reasons for their choices.
- Participates in discussions about books building on their own ideas and challenges views courteously
- Explains and discusses understanding of what they have read through formal discussions and debates.
- Prepares poems and plays to read aloud and perform to an audience (learning a wider range of poetry by heart).
- Checks the text makes sense to them by discussing their understanding.
- Asks questions to clarify.
- Retrieves, records and presents information from non-fiction.
- Infers characters feelings, thoughts and motives from their actions.
- Discusses and evaluates how authors use language to impact on the reader.
- Predicts what might happen from details stated and implied.
- Makes comparisons within and across books.
- Summarises main ideas identifying key details that support this.
- Distinguishes between statements of fact and opinion.
- Reads for different purposes engaging with books structured in different ways.

Year 6 Reading Fundamentals

- Reads most words effortlessly and focuses on all the letters in a word to ensure it is read correctly.
- Pays attention to both meaning and pronunciation of new vocabulary when reading themselves or being read to.
- Accurately reads individual words key to the meaning of a sentence or para-graph (not reading invitation as imitation).
- Applies growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words.
- 140-180 words per minute.
- Identifies and discusses themes and conventions in and across a wide range of writing, providing reasons and justifications for their views.
- Recommends books that they have read to their peers giving reasons for their choices.
- Participates in discussions about books building on their own ideas and challenging views courteously.
- Explains and discusses understanding of what they have read through formal discussions and debates.
- Prepares poems and plays to read aloud and perform to an audience (learning a wider range of poetry by heart).
- Checks the text makes sense to them by discussing their understanding.
- Asks questions to clarify.
- Retrieves, records and presents information from non-fiction.
- Infers characters feelings, thoughts and motives from their actions.
- Discusses and evaluates how authors use language to impact on the reader.
- Predicts what might happen from details stated and implied.
- Makes comparisons within and across books.
- Summarises main ideas identifying key details that support this.
- Distinguishes between statements of fact and opinion.
- Reads for different purposes books structured in different ways.